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1. 次の英文を読んで、下線部①②を日本語に訳しなさい。字数は指定しないが、解答は与えられたスペースに必ず収めること。(15 点)

In the Tokugawa period, samurai frequently became *ronin*, drifted about, and sank into the ranks of commoners. In the seventeenth century, men often found they were *ronin* through no fault or wish of their own, as a result of a major political upset such as the enforced transfer of a *daimyo* or confiscation of a domain by the *bakufu*. But an individual samurai was always free to sever relations with his ancestral lord voluntarily, and many took this step before and after 1700. Especially in the last hundred years of the period, there was some movement the other way — up from the general populace into the privileged elite. Either governments chose to reward suitably deserving and affluent subjects by granting them samurai status (in many cases it was a matter of outright sale), or private samurai households sought to better themselves financially by adopting a prosperous merchant's son as heir and marrying him to a daughter if they had one.

(出典: A History of Japan. Mason, R.H.P & J.G. Caiger)

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......(平 成 22 年 度)

3. 次の英文を読んで、以下の問いに答えなさい。(22 点)

The ways in which a society organizes its leisure time is a good mirror of its essential character. The divisions between work and play, duty and pastime, (1) and sacred, are all revealed. Let's start with something apparently quite humdrum (A) which Japan is famous, sumo. At first sight this looks like just another competitive sport — somewhat like heavy-weight wrestling anywhere in the world. Two flesh mountains get into a ring and struggle and one is thrown out by the other. End of story. (2) as I watch sumo contests broadcast live for hours on Japanese television, or visit a sumo "stable" where the wrestlers are trained, or read about its history and traditions, it becomes clear that it is not just a sport.

Sumo feels, at times, like some kind of ritual. There is sometimes a replica of a Shinto shrine suspended (3) the ring, as in Tokyo's Kokugikan or Hall of National Skill. A (X) dressed in Shinto costume opens the proceedings with a little ritual. The ring has to be (T salt, A with salt to, D each time, A and each wrestler, A make it, B must throw, A a handful of, B safe, D purifying, D purified) he enters the ring. A (Y) (Z), who is at the very top of the sumo ranking, becomes automatically an acolyte of the Shinto faith. The sumo wrestlers live in monastic-like institutions and have to abstain (B) sex before fights. They have to wear special ritualistic costumes and dress their hair in an (A) style. No woman is allowed into the ring.

Sumo looks much more like some kind of formalized communion between humans and spirits (C) a sporting contest. Yet it is also a contest of skill and training. It is on the exact border line between religion and sport. Originating at least two thousand years ago, one theory is that it began as a sacred contest through which shamans were able to make predictions about the rice harvest—(2) divination by wrestling. It became a professional sport about three hundred years ago and a number of the religious ceremonies attached to it are of recent invention or reinvention.

(出典: Japan Through the Looking Glass より一部改変)

周 1	空欄(1)(2)(3)(4)に入れ	スのに適切な語を、それ	れぞれ(a)~(d)の中カ	いら一つ選び、その記号	-を〇で囲み	たさい。
ij I.	江山的(エハム)(カハモ)、イ		UCAU(a) (a) W	in the contract		×4=4点)
	 (1): (a) sectarian (2): (a) Thus (3): (a) from (4): (a) antiquated 	(b) securable(b) As well(b) above(b) avant-garde	(c) secluded (c) Yet (c) with (c) antebellum	(d) secular (d) Hence (d) on (d) à la mode		
問 2	空欄(A)(B)(C)に入る語 (A) (吾を、英語でそれぞれ <u>ー</u>) (B)(つ書きなさい。(各:	2 点×3=6 点) (C) ()	
問 3	空欄(X)に入る、"r" カ (X) (r	から始まる一語を英語で)	書きなさい。(2点)			
問 4	空欄(Y)(Z)に入る、それ (Y) (g	れぞれ "g" と "c" からが) (始まる一語ずつを英 (Z) (c	語で書きなさい。(両方)	7正解で2点	• 完全解答
問 5	下線部(1)の語句を正し	しく並べ替え、その記号	を書きなさい。(3点	돗)		
問 6	下線,部(2)は、具体的に	こどういうことか。日本	語で説明しなさい。	(5 点)		
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		(平成 22 年 度)		
大の英文を読んで以下の	問いに答えなさい。	(18 点)		
When you visit Ja	pan you may choos	se to stay at a ryokan (trad	itional Japanese ir	nn) rather than a ho
Prokan offer visitors at	a opportunity to leas	rn more about Japanese cultu	ıre in an environme	ent that is second only
hat of staying with a f	riend who lives in a	home that was designed in t	he traditional Japa	nese way.
mat of staying with a r	nogo houses are wo	oden structures built around	l vertical columns	with floors raised ab
(1) Traditional Japa	hese nouses are wo	upants from ground moisture	The typical slopi	ng roofs with wide ea
he ground to protect to	ne nouse and its occ	alea but today most are cove	red with distinctive	tiles called <i>kawara</i> t
vere originally covered	l with straw or snin	gles, but today most are cove	by horizontal hear	ns and are covered w
protect the house fron	n <u>the elements</u> . V (2)	Wooden floors are supported	l the hom	os are partitioned off
<i>tatami</i> (rice straw) ma	ts in rooms with a l	iving area. Large communa	I spaces in the nom	les are partitioned on
needed, with sliding sl	<i>hoji</i> doors, a lattice o	door lined with paper.	· · · · · · · · · · · · · · · · · · ·	
Central heating	or cooling was not	quite necessary in a traditi	onal Japanese hom	<u>ie.</u> In the summerti
(3)	cterior <i>shoji</i> doors	would be opened wide to cre	eate cross ventuati	on so that the near
strategically placed er				
humidity was somewh	at mitigated. In t	he winter, <i>kotatsu</i> , a heated	table covered with	n a <i>futon</i> (bedding), v
humidity was somewh	at mitigated. In t	he winter, <i>kotatsu</i> , a heated	table covered with	n a <i>futon</i> (bedding), v
humidity was somewh used to keep the occup	at mitigated. In t ants warm. Today	the winter, <i>kotatsu</i> , a heated o's <i>kotatsu</i> are electric but his	table covered with torically coal was u	n a <i>futon</i> (bedding), wased as a source of hea
humidity was somewhused to keep the occup Common features	at mitigated. In t ants warm. Today in traditional Japa	the winter, <i>kotatsu</i> , a heated o's <i>kotatsu</i> are electric but his nanese homes and <i>ryokan</i> inc	table covered with torically coal was u lude the <i>tokonoma</i> ,	n a <i>futon</i> (bedding), vased as a source of hea , a small alcove near
humidity was somewhused to keep the occup Common features entrance (genkan) or	nat mitigated. In to ants warm. Today in traditional Japa in the main living	the winter, <i>kotatsu</i> , a heated r's <i>kotatsu</i> are electric but his anese homes and <i>ryokan</i> including that usually contains	table covered with torically coal was used to the tokonoma, a vertical scroll	n a futon (bedding), wased as a source of head, a small alcove near featuring calligraph
humidity was somewhused to keep the occup Common features entrance (genkan) or	nat mitigated. In to ants warm. Today in traditional Japa in the main living dan ikebana (Japa	the winter, kotatsu, a heated is kotatsu are electric but his anese homes and ryokan included room, that usually contains nese art form of flower arranges.	table covered with torically coal was used to the tokonoma, (4) a vertical scroll agement). You won	n a futon (bedding), wased as a source of head, a small alcove near featuring calligraphyn't find chairs, couche
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5. 次の語句を英語に訳しなさい。(各1点×15=15点)

(1) 皇居

(2) 雪崩

(3) つわり

(4) はしか

(5) 觸

(6) 観光庁(日本の)

(7) 雅楽

(8) 綱引き

(9) 観覧車

(10) 予防接種

(11) 湯葉

(12) 商店街

(13) 燃費

(14) 義務教育

(15) 法務省

6. 次の文章を英語に訳しなさい。(15点)

日本のスキー場が様変わりしている。一昔前は、週末ともなると若者がスキー場に押し寄せていたが、近年は外国人スキー客が増えてきている。特に 2001 年の同時多発テロ以降、北米に代わるスキー場を求めていたオーストラリア人のあいだで、日本のスキー場の人気が急速に高まった。欧州に比べて近く、時差が少ないことに加えて、日本のスキー場のさらさらの雪質も大きな魅力なのだそうだ。

採	点